



# Film Service

Sony FS7 II kit

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**SONY**

 **Chrosziel**  
...for optical excellence

**ZEISS**

**Canon**

 **TIFFEN**

 **Manfrotto**

# 01. Troupe & Transport





### **Troupe**

- 1 x Camera Operator
- 1 x Second Camera Operator
- 1 x Sound Man
- 1 x Machinist/Electrician

### **Transport**

Iveco Daily 2.3 HPI Equipped with 4000 W Generator Set

# 02. Digital Camera





### **Digital Camera**

1 x Sony FS7MKII (PXW-FS7M2K) E Mount  
1 x Sony Evf /Monitor 3.5" LCD

### **Internal Recording Accessories**

1 x Sony XQD Card Reader  
2 x Sony XQD Card 64GB

### **Lens Mount Accessories**

1 x Metabones PL Mount Adapter  
1 x Metabones EF Mount Adapter

### **Camera Rigging Accessories**

1 x Lanparte Bridgeplate 15mm Rod System  
1 x Lanparte Shoulder Support  
1 x 15mm Support Rods Kit  
1 x Chrosziel MatteBox MB 565 Double 5.65x5.65 Filter Holder 19mm Rod System (With Adapter To 15mm System) + Flag + Wings

**Follow Focus**

1 x Lanparte Follow Focus V2 With Hard Stops For 15mm Rods

**Battery Pack**

2 x BP-U30 Batteries

1 x Battery Charger

**Digital Camera (Second Camera)**

1 x Sony Alpha7S II (ILCE-7SM2) E Mount

**Internal Recording Accessories**

1 x SD Card 128GB

1 x SD Card Reader

# 03. Lenses







### **EF Mount Zoom Lens**

- 1 x Canon EF IS USM L 100/400 F:4.5
- 1 x Canon EF IS USM L 24/70mm F:2.8
- 1 x Sigma 70-200mm f/2.8 EX DG APO OS HSM

### **CN-E EF Mount Lens**

- 1 x Canon Lens CN-E 14mm T:3.1 LF
- 1 x Canon Lens CN-E 24mm T:1.5 LF
- 1 x Canon Lens CN-E 35mm T:1.5 LF
- 1 x Canon Lens CN-E 50mm T:1.3 LF
- 1 x Canon Lens CN-E 85mm T:1.3 LF
- 1 x Canon Lens CN-E 135mm T:2.2 LF

### **PL Mount Lens**

- 1 x Zeiss Compact Prime 15mm T:2.9
- 1 x Zeiss Compact Prime 25mm T:2.1
- 1 x Zeiss Compact Prime 35mm T:2.1

1 x Zeiss Compact Prime 50mm T:2.1  
1 x Zeiss Compact Prime 85mm T:2.1  
1 x Zeiss Compact Prime 100mm T:2.1  
1 x Zeiss Compact Prime 135mm T:2.1

### **E Mount Lens**

1 x E PZ 18-110mm f/4 G OSS Lens

### **Tiffen Filter Kit**

1 x 5.650X5.650 ND3  
1 x 5.650X5.650 ND6  
1 x 5.650X5.650 ND9  
1 x 5.650X5.650 ND1.2  
1 x 5.650X5.650 CLR/ND.3 Grand Soft  
1 x 5.650X5.650 CLR/ND.6 Grand Soft  
1 x 5.650X5.650 CLR/ND.9 Grand Soft  
1 x 5.650X5.650 CLR/ND 1.2 Grand Soft  
1 x 5.650X5.650 Pola



# 04. Grips/Cine Gear





### Camera Tripods

1 x Manfrotto 509HD Video Head 100mm Ball

1 x Manfrotto 545B Aluminium Tripod 100mm Bowl (Combined with 509HD Video Head Maximum Load Capacity 13.5Kg, Maximum Height 168.5cm, Minimum Height 44.5cm, Folded Length 84cm)

1 x Cartoni Tripod ENG Baby Aluminium T622/B 100mm Bowl

### Camera Rigging Accessories

1 x Movcam MOV-303-2400 Cage Kit With 15mm Rod Ports

1 x Sachtler Ace MatteBox, 15mm Rod System, Double 4x5.65 Filter Holder + Flags and Wings

1 x 15mm Support Rods Kit

1 x Gimbal DJI Ronin 2

1 x EZ-Slider EzFx, equipped with 2 Avenger Combo Stand 20 Aluminium + 2x 1.50mt Rails and 2x 2.75mt Rails

1 x Miller Pro Jib (Payload Capacity 22.68 Kg, Height Range 2mt, Tripod Attachment 100mm Ball, Head Attachment 100mm Bowl)

### **Camera Tripods**

1 x Manfrotto 509HD Video Head 100mm Ball

1 x Manfrotto 545B Aluminium Tripod 100mm Bowl (Combined With 509 HD Video Head Maximum Load Capacity 13.5Kg, Maximum Height 168.5cm, Minimum Height 44.5cm, Folded Length 84cm)

### **Camera Supports**

1 x DJI Ronin 3-Axis Brushless Gimbal Stabilizer (Max Payload 4.5Kg) With 15mm Rod System

1 x Smartsystem Smartslider Pro 800, Max Payload 50Kg, 80cm Rails

1 x Ready Rig GS + ProArm (Kit including: 1 Ready Rig Frame, 2 Shoulder Mounts, 2 Carbon Fiber Support Rods, 2 Rear Tension Cables, 2 Universal Gimbal Attachments, 1 Carbon Fiber Telescopic ProArms, 2 ProArm Shoulder Mounts, 2 Shoulder Mount Set Screws)

# 05. Audio





## Audio

- 1 x Sennheiser MKH416 Short Shotgun Interference Tube Microphone +Rycote + Boom Pole
- 1 x Mic Sony ECM77 Condenser Microphone
- 3 x Sony UTX B03 Digital Wireless Bodypack Transmitter
- 3 x Sony UTX P03 Digital Portable Wireless Receiver
- 1 x Sony UTX P03 Digital Wireless Plug-On Transmitter
- 1 x Zoom F8 Multi-Track Field Recorder
- 1 x AKG K141 MKII Professional Semi-Open Supraaural Stereo Headphones

# 06. DIT/Monitoring







### D.I.T. and Data Managing

- 1 x Macbook Pro 15" Retina, 2.8GHz Intel Core i7, 16GB DDR3, GPU Intel Iris Pro 1536 MB equipped with Davinci Resolve Studio
- 1 x Promise Pegasus2 R4 8TB, 4-Bay Hardware RAID Enclosure, Thunderbolt
- 1 x X-Rite ColorChecker Passport

### Follow Focus

- 1 x Lanparte Follow Focus V2 with Hard Stops for 15mm Rods
- 1 x DJI Focus Wireless Follow Focus System

### Camera Monitoring

- 1 x Alphasatron EVF-035W-3G Viewnder 3.54" LED Backlit LCD
- 1 x Atomos Shogun Flame Monitor/Recorder 7"

### Battery Pack

- 2 x Double Pack Batteries
- 1 x Battery Charger

# 07. Lights





### **Daylight LED**

4 x ON-AIR Soft LED Light Panel LL-H900N-GM, Color Temp 5600K, Brightness Control Dimming (V-lock batteries powered)

8 x Blueshape Granite V-lock Batteries 190HD Professional Lithium-Ion, 14.8V 13.2Ah - 190Wh

1 x Blueshape CVS8X, 8 Channel (4+4) Simultaneous Portable Charger, Input: AC 100-240V 47-63Hz, Output: 8x DC 16.8V 4.8A + 1x AUX DC 13.8V 1100W max

### **Grips for Lights**

4 x Manfrotto Pneumatic Stand for LED Panel

8 x Sand Bag



# 08. Price & Conditions



**Price**

€ 7.800 + VAT/week\*

\* for film week we mean 6 working days

**Main Conditions of Use**

The kit cannot be modified, integrated or altered in its parts.

All equipment can only be used by the crew included in the kit;  
the use by third parties is possible only after permission and in presence of our technical staff.

The price remains valid only for filming to be carried out in the territory of Basilicata region (Italy) and in any case within a radius of no more than 100 Km from the city of Potenza.

The price includes the value of the transport.

Board and lodging for our staff, parking permits and LTZ for our vehicles are charges borne by the client.

The warehousing and the storage of all the equipment during the laying days are responsibility of the client. Their damage and/or theft, even if only part of them, will result in a charge equal to the value of the repair or of the purchase.

The working hours of the technical staff involved must be agreed in advance and in any case it cannot be more than 9 working hours per day, with 1 hour break.



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