



Film Service

kit Red Epic

kit Red Epic



RED


Chrosziel
... for optical excellence

ZEISS

Canon


TIFFEN


AVENGER
SOUNDLESS

Blackmagicdesign 

FILMGEAR

CARTONI
PROFESSIONAL CAMERA SUPPORT

01. Troupe & Transport





Troupe

1 x Operatore Mdp
1 x Assistente Operatore/DIT
1 x Secondo Operatore Mdp
1 x Sound Man (Fonico)
1 x Macchinista/Elettricista

Transport

Iveco Daily 2.3 HPI Equipped with 4000 W Generator Set

02. Cinema Digital Camera





Digital Camera

- 1 x Red Epic-W Helium 8K S35 PL/EF kit
- 1 x DSMC2 Red EVF (OLED)
- 1 x DSMC2 Red Touch 4.7" LCD

Internal Recording Accessories

- 1 x Red Station Redmag 1.8" (mini)
- 2 x Red Mini-Mag 120GB

Lens Mount Accessories

- 1 x DSMC TI PL Mount (captive)
- 1 x DSMC Canon Mount

Camera Rigging Accessories

- 1 x Wooden Camera Safety Dovetail 12"
- 2 x Wooden Camera Safety Dovetail 8"
- 1 x Wooden Camera Unied Bridgeplate 19mm
- 1 x Wooden Camera LW 15mm Bracket (Weapon/DSMC2)

1 x Wooden Camera UMB-1 Universal Mattebox (clamp on), Double Rotating 4x5.65 lter Stages + Ag + Wings

1 x Chrosziel MatteBox MB 565 Double 5.65x5.65 lter Holder 19mm Rod System + Ag + Wings

1 x 19mm Support Rods kit

1 x 15mm Support Rods kit

Follow Focus

1 x Chrosziel StudioRig Cine (204-01) Follow Focus Double Sided Connection for Handwheel + Optional 2nd Handwheel

1 x Tilta Nucleus M/Wireless Follow Focus System

Battery Pack

6 x Blueshape Granite V-lock Batteries 190HD Professional Lithium-ion, 14.8V 13.2Ah - 190Wh

1 x Blueshape CVS8X, 8 Channel (4+4) Simultaneous Portable Charger, Input: AC 100-240V 47-63Hz, Output: 8x DC 16.8V 4.8A + 1x AUX DC 13.8V 1100W max

Digital Camera (Second Camera)

1 x Sony Alpha7S II (ILCE-7SM2) E Mount

Camera Monitoring

1 x TV Logic VFM-056WP 5.6" LCD monitor

1 x Convergent Design Odissey7Q+ Monitor/Recorder 7.7" OLED



03. Lenses





CN-E EF Mount Lens

- 1 x Canon Lens CN-E 14mm T:3.1 LF
- 1 x Canon Lens CN-E 24mm T:1.5 LF
- 1 x Canon Lens CN-E 35mm T:1.5 LF
- 1 x Canon Lens CN-E 50mm T:1.3 LF
- 1 x Canon Lens CN-E 85mm T:1.3 LF
- 1 x Canon Lens CN-E 135mm T:2.2 LF

PL Mount Lens

- 1 x Zeiss Compact Prime 15mm T:2.9
- 1 x Zeiss Compact Prime 25mm T:2.1
- 1 x Zeiss Compact Prime 35mm T:2.1
- 1 x Zeiss Compact Prime 50mm T:2.1
- 1 x Zeiss Compact Prime 85mm T:2.1
- 1 x Zeiss Compact Prime 100mm T:2.1
- 1 x Zeiss Compact Prime 135mm T:2.1

Cinema Zoom Lens (with accessories)

- 1 x Zeiss ARRI Master Zoom 16.5-110 T:2.6

Arri Master Zoom Accessories

1 x Arri Bridgeplate 19mm Rod System

1 x Chrosziel 19mm Rods Support Kit

1 x Chrosziel Mattebox Mb 602 Four 6.6x6.6 Lter Holder 19mm Rod System + Ag + Wings

1 x Chrosziel 102-11 Fluid Zoom Drive

Tiffen Filter Kit

1 x 5.650X5.650 ND3

1 x 5.650X5.650 ND6

1 x 5.650X5.650 ND9

1 x 5.650X5.650 ND1.2

1 x 5.650X5.650 CLR/ND.3 Grand Soft

1 x 5.650X5.650 CLR/ND.6 Grand Soft

1 x 5.650X5.650 CLR/ND.9 Grand Soft

1 x 5.650X5.650 CLR/ND1.2 Grand Soft

1 x 5.650X5.650 Pola

1 x 6.6X6.6 ND3

1 x 6.6X6.6 ND9

1 x 6.6X6.6 ND1.2

1 x 6.6X6.6 CLR/ND 3 Grand Soft

1 x 6.6X6.6 CLR/ND 6 Grand Soft

04. Grips/Cine Gear





Camera Tripods

- 1 x Cartoni Master MK2 H541 Head Attachment 150mm Ball
- 1 x Cartoni Tripod Studio Aluminium T624 150mm Bowl
- 1 x Cartoni Tripod Studio Baby Aluminium T624/B 150mm Bowl
- 1 x Manfrotto 509HD Video Head 100mm Ball
- 1 x Manfrotto 545B Aluminium Tripod 100mm Bowl (combined with 509HD Video Head
Maximum Load Capacity 13.5Kg, Maximum Height 168.5cm, Minimum Height 44.5cm,
Folded Length 84cm)
- 1 x Cartoni Tripod ENG Baby Aluminium T622/B 100mm Bowl

Camera Supports

- 1 x Ready Rig GS + ProArm (Kit including: 1 Ready Rig Frame, 2 Shoulder Mounts, 2 Carbon Fiber Support Rods, 2 Rear Tension Cables, 2 Universal Gimbal Attachments, 1 Carbon Fiber Telescopic ProArms, 2 ProArm Shoulder Mounts, 2 Shoulder Mount Set Screws)
- 1 x DJI Ronin 2
- 1 x EZ-Slider EzFx Equipped with 2 Avenger Combo Stand 20 Aluminium+ 2x 1.50mt Rails and 2x 2.75mt Rails
- 1 x Miller Pro Jib (Payload Capacity 22.68 Kg, Height Range 2mt, Tripod Attachment 100mm Ball, Head Attachment 100mm Bowl)

05. Audio





Audio

1 x Sennheiser Mkh416 Short Shotgun Interference Tube Microphone + Rycote + Boom Pole

1 x Zoom F8 Multitrack Eld Recorder

1 x Akg K141 Mkii Professional Semi-open Supraaural Stereo Headphones

06. DIT/Monitoring





D.I.T. and Data Managing

- 1 x Macbook Pro 15" Retina, 2.8ghz Intel Core i7, 16gb Ddr3, Gpu Intel Iris Pro 1536 Mb Equipped With Davinci Resolve Studio
- 1 x Promise Pegasus2 R4 8tb, 4-Bay Hardware Raid Enclosure, Thunderbolt
- 1 x Blackmagic Smartscope Duo Ultrahd Dual 8" LCD Displays 6G SDI
- 1 x Blackmagic Ultrastudio 4K Thunderbolt
- 1 x Blackmagic Davinci Resolve Micro Panel
- 1 x X-Rite ColorChecker Passport

Field Monitoring

- 1 x Blackmagic Smartview 4K 17" Monitor
- 1 x Convergent Design Odissey 7Q+ Monitor/Recorder 7.7" OLED
- 1 x Hollyland Cosmo 400 Wireless HDMI/SDI HD Video Transmission Suite (120mt Maximum Transmission Distance, 5 GHz ISM Frequency Band with Wi-Fi and a maximum of 10 Frequency Channels)
- 2 x 25mt BNC Cable Reel

07. Lights





Bank

2 x Filmgear Kino Flo Bank 4x4 300W (4x75W Hot/Cold light) 120 cm
 2 x Filmgear Kino Flo Bank 4x4 160W (4x40W Hot/Cold light) 60 cm

Daylight LED

2 x Aputure Light storm LS C120d LED Light 135W, Dimming 10-100%, Color Range 6000K

2 x CAME TV Boltzen 55W Focusable LED Fresnel, Daylight Balance 5600K, Dimmable

2 x ON-AIR Soft LED Light Panel LL-H900N-GM, Color Temp 5600K, Brightness Control Dimming

Daylight HMI

2 x Filmgear Daylight Fresnel HMI 575W, Color Temp 5600K + Chimera Softbox Daylite jr plus one - xs - 8214

2 x Filmgear Daylight Fresnel HMI 1200W, Color Temp 5600K + Chimera Softbox Daylite plus one - s - 8624

Tungsten

2 x Filmgear Tungsten Fresnel 650W Studio, Color Temp 3200K

2 x Arri 300 Plus Tungsten Fresnel 300W, Color Temp 3200K

4 x Filmgear Tungsten Fresnel 150W Junior, Color Temp 3200K

Power

1 x Power Box (in 32A Three-Phase out 3 x 32A Single-Phase and 3 x 16A Single-Phase)

3 x Power Box (in 32A Single-Phase out 6 x 16A Single-Phase)

1 x Three-Phase Cable 32A 10 mt

3 x Single-Phase Cable 32A 10 mt

5 x Single-Phase Cable 16A 10 mt

5 x Single-Phase Cable 16A 5 mt

2 x Scame Power Distribution

Grips For Lights

20 x Avenger Baby Stand 45 Steel Load Capacity 9Kg

10 x Avenger Grip Head and Extension Arm

4 x Avenger Combo Stand 35 Steel Load Capacity 40Kg

2 x Manfrotto Pneumatic Stand For LED panel

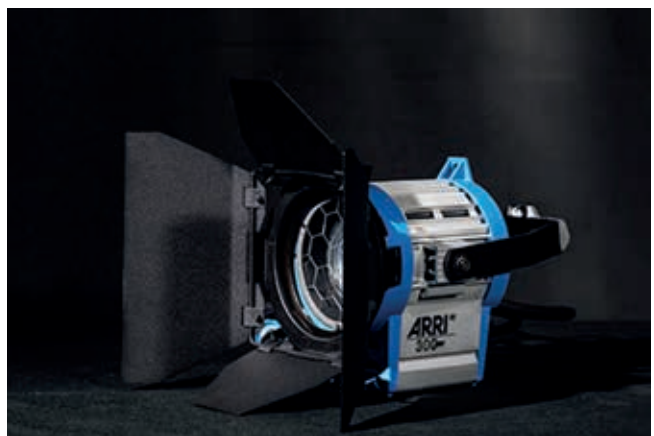
1 x Manfrotto Autopole 2, 2.1 to 3.7m

1 x Manfrotto Autopole, 1.5 to 2.7m

5 x Black Flag, Single Scrim with Frame - Black, Double Scrim with Frame Black

5 x Avenger C-Stand 33 + Grip Head and Extension Arm

10 x Sand Bag



08. Price & Conditions



Prezzo

€ 9.500 + IVA/settimana*

* per settimana cinematografica si intendono 6 giorni di lavoro

Principali Condizioni di Utilizzo

Il kit non può essere modificato, integrato o alterato nelle sue parti.

Tutta l'attrezzatura può essere utilizzata esclusivamente dalla troupe inclusa nel kit; l'utilizzo da parte di soggetti terzi può avvenire solo previa autorizzazione ed in presenza del nostro personale tecnico.

Il prezzo resta valido esclusivamente per riprese da effettuarsi sul territorio della Basilicata e comunque in un raggio non superiore a 100 Km dalla città di Potenza.

Nel prezzo è compreso il valore del trasporto.

Vitto e alloggio per il nostro personale, permessi di sosta e ZTL per i nostri automezzi sono oneri a carico della committenza.

Lo stoccaggio e il deposito di tutta la strumentazione e dell'attrezzatura durante i giorni di posa ricadono sotto la responsabilità della committenza. Il loro danneggiamento e/o furto, anche solo di parti di esse, comporteranno un addebito pari al valore della riparazione o a quello di acquisto.

L'orario di lavoro del personale tecnico coinvolto dovrà essere preventivamente concordato e comunque non superiore alle 9 ore lavorative per giorno, con 1 ora di pausa.



DIGITAL LIGHTHOUSE S.R.L.

HEADQUARTERS

Viale del Basento 120, 85100 Potenza

STUDIOS

Zona Industriale, 85050 Tito Scalo (PZ)

ph. & fax+ 39 097156671 | filmservice@digitallighthouse.it | www.digitallighthouse.it