



Film Service

kit Sony FS7 II

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SONY


Chrosziel
...for optical excellence

ZEISS

Canon

 **TIFFEN**

 **Manfrotto**

01. Troupe & Transport





Troupe

- 1 x Operatore Mdp (Macchina da presa)
- 1 x Secondo Operatore Mdp
- 1 x Sound Man (Fonico)
- 1 x Macchinista/Elettricista

Transport

Iveco Daily 2.3 HPI Equipped with 4000 W Generator Set

02. Cinema Digital Camera





Digital Camera

1 x Sony FS7MKII (PXW-FS7M2K) E Mount
1 x Sony Evf /Monitor 3.5" LCD

Internal Recording Accessories

1 x Sony XQD Card Reader
2 x Sony XQD Card 64GB

Lens Mount Accessories

1 x Metabones PL Mount Adapter
1 x Metabones EF Mount Adapter

Camera Rigging Accessories

1 x Lanparte Bridgeplate 15mm Rod System
1 x Lanparte Shoulder Support
1 x 15mm Support Rods Kit
1 x Chrosziel MatteBox MB 565 Double 5.65x5.65 Filter Holder 19mm Rod System (With Adapter To 15mm System) + Flag + Wings

Follow Focus

1 x Lanparte Follow Focus V2 With Hard Stops For 15mm Rods

Battery Pack

2 x BP-U30 Batteries

1 x Battery Charger

Digital Camera (Second Camera)

1 x Sony Alpha7S II (ILCE-7SM2) E Mount

Internal Recording Accessories

1 x SD Card 128GB

1 x SD Card Reader

03. Lenses





EF Mount Zoom Lens

- 1 x Canon EF IS USM L 100/400 F:4.5
- 1 x Canon EF IS USM L 24/70mm F:2.8
- 1 x Sigma 70-200mm f/2.8 EX DG APO OS HSM

CN-E EF Mount Lens

- 1 x Canon Lens CN-E 14mm T:3.1 LF
- 1 x Canon Lens CN-E 24mm T:1.5 LF
- 1 x Canon Lens CN-E 35mm T:1.5 LF
- 1 x Canon Lens CN-E 50mm T:1.3 LF
- 1 x Canon Lens CN-E 85mm T:1.3 LF
- 1 x Canon Lens CN-E 135mm T:2.2 LF

PL Mount Lens

- 1 x Zeiss Compact Prime 15mm T:2.9
- 1 x Zeiss Compact Prime 25mm T:2.1
- 1 x Zeiss Compact Prime 35mm T:2.1

1 x Zeiss Compact Prime 50mm T:2.1
1 x Zeiss Compact Prime 85mm T:2.1
1 x Zeiss Compact Prime 100mm T:2.1
1 x Zeiss Compact Prime 135mm T:2.1

E Mount Lens

1 x E PZ 18-110mm f/4 G OSS Lens

Tiffen Filter Kit

1 x 5.650X5.650 ND3
1 x 5.650X5.650 ND6
1 x 5.650X5.650 ND9
1 x 5.650X5.650 ND1.2
1 x 5.650X5.650 CLR/ND.3 Grand Soft
1 x 5.650X5.650 CLR/ND.6 Grand Soft
1 x 5.650X5.650 CLR/ND.9 Grand Soft
1 x 5.650X5.650 CLR/ND 1.2 Grand Soft
1 x 5.650X5.650 Pola



04. Grips/Cine Gear





Camera Tripods

1 x Manfrotto 509HD Video Head 100mm Ball

1 x Manfrotto 545B Aluminium Tripod 100mm Bowl (Combined with 509HD Video Head Maximum Load Capacity 13.5Kg, Maximum Height 168.5cm, Minimum Height 44.5cm, Folded Length 84cm)

1 x Cartoni Tripod ENG Baby Aluminium T622/B 100mm Bowl

Camera Rigging Accessories

1 x Movcam MOV-303-2400 Cage Kit With 15mm Rod Ports

1 x Sachtler Ace MatteBox, 15mm Rod System, Double 4x5.65 Filter Holder + Flags and Wings

1 x 15mm Support Rods Kit

1 x Gimbal DJI Ronin 2

1 x EZ-Slider EzFx, equipped with 2 Avenger Combo Stand 20 Aluminium + 2x 1.50mt Rails and 2x 2.75mt Rails

1 x Miller Pro Jib (Payload Capacity 22.68 Kg, Height Range 2mt, Tripod Attachment 100mm Ball, Head Attachment 100mm Bowl)

Camera Tripods

1 x Manfrotto 509HD Video Head 100mm Ball

1 x Manfrotto 545B Aluminium Tripod 100mm Bowl (Combined With 509 HD Video Head Maximum Load Capacity 13.5Kg, Maximum Height 168.5cm, Minimum Height 44.5cm, Folded Length 84cm)

Camera Supports

1 x DJI Ronin 3-Axis Brushless Gimbal Stabilizer (Max Payload 4.5Kg) With 15mm Rod System

1 x Smartsystem Smartslider Pro 800, Max Payload 50Kg, 80cm Rails

1 x Ready Rig GS + ProArm (Kit including: 1 Ready Rig Frame, 2 Shoulder Mounts, 2 Carbon Fiber Support Rods, 2 Rear Tension Cables, 2 Universal Gimbal Attachments, 1 Carbon Fiber Telescopic ProArms, 2 ProArm Shoulder Mounts, 2 Shoulder Mount Set Screws)

05. Audio





Audio

- 1 x Sennheiser MKH416 Short Shotgun Interference Tube Microphone +Rycote + Boom Pole
- 1 x Mic Sony ECM77 Condenser Microphone
- 3 x Sony UTX B03 Digital Wireless Bodypack Transmitter
- 3 x Sony UTX P03 Digital Portable Wireless Receiver
- 1 x Sony UTX P03 Digital Wireless Plug-On Transmitter
- 1 x Zoom F8 Multi-Track Field Recorder
- 1 x AKG K141 MKII Professional Semi-Open Supraaural Stereo Headphones

06. DIT/Monitoring





D.I.T. and Data Managing

- 1 x Macbook Pro 15" Retina, 2.8GHz Intel Core i7, 16GB DDR3, GPU Intel Iris Pro 1536 MB equipped with Davinci Resolve Studio
- 1 x Promise Pegasus2 R4 8TB, 4-Bay Hardware RAID Enclosure, Thunderbolt
- 1 x X-Rite ColorChecker Passport

Follow Focus

- 1 x Lanparte Follow Focus V2 with Hard Stops for 15mm Rods
- 1 x DJI Focus Wireless Follow Focus System

Camera Monitoring

- 1 x Alphasatron EVF-035W-3G Viewnder 3.54" LED Backlit LCD
- 1 x Atomos Shogun Flame Monitor/Recorder 7"

Battery Pack

- 2 x Double Pack Batteries
- 1 x Battery Charger

07. Lights





Daylight LED

4 x ON-AIR Soft LED Light Panel LL-H900N-GM, Color Temp 5600K, Brightness Control Dimming (V-lock batteries powered)

8 x Blueshape Granite V-lock Batteries 190HD Professional Lithium-Ion, 14.8V 13.2Ah - 190Wh

1 x Blueshape CVS8X, 8 Channel (4+4) Simultaneous Portable Charger, Input: AC 100-240V 47-63Hz, Output: 8x DC 16.8V 4.8A + 1x AUX DC 13.8V 1100W max

Grips for Lights

4 x Manfrotto Pneumatic Stand for LED Panel

8 x Sand Bag



08. Price & Conditions



Prezzo

€ 7.800 + IVA/settimana*

* per settimana cinematografica si intendono 6 giorni di lavoro

Principali Condizioni di Utilizzo

Il kit non può essere modificato, integrato o alterato nelle sue parti.

Tutta l'attrezzatura può essere utilizzata esclusivamente dalla troupe inclusa nel kit; l'utilizzo da parte di soggetti terzi può avvenire solo previa autorizzazione ed in presenza del nostro personale tecnico.

Il prezzo resta valido esclusivamente per riprese da effettuarsi sul territorio della Basilicata e comunque in un raggio non superiore a 100 Km dalla città di Potenza.

Nel prezzo è compreso il valore del trasporto.

Vitto e alloggio per il nostro personale, permessi di sosta e ZTL per i nostri automezzi sono oneri a carico della committenza.

Lo stoccaggio e il deposito di tutta la strumentazione e dell'attrezzatura durante i giorni di posa ricadono sotto la responsabilità della committenza. Il loro danneggiamento e/o furto, anche solo di parti di esse, comporteranno un addebito pari al valore della riparazione o a quello di acquisto.

L'orario di lavoro del personale tecnico coinvolto dovrà essere preventivamente concordato e comunque non superiore alle 9 ore lavorative per giorno, con 1 ora di pausa.



DIGITAL LIGHTHOUSE S.R.L.

HEADQUARTERS

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STUDIOS

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